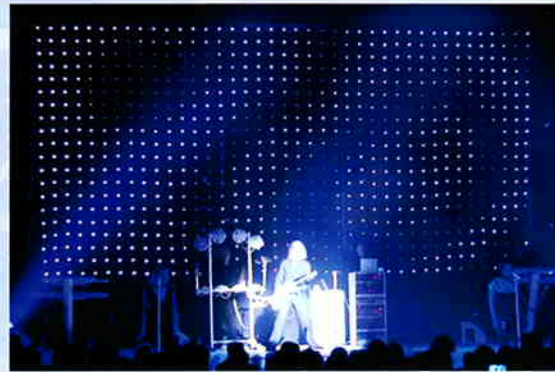


COLOR WEB

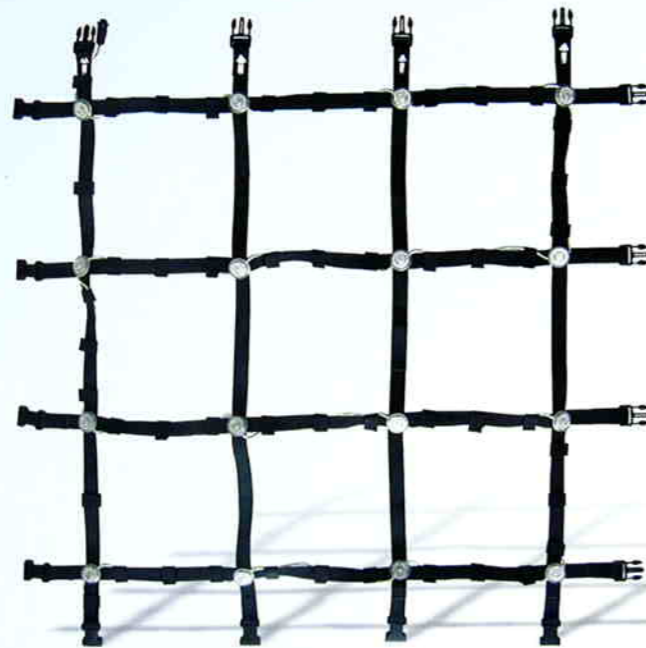
Shape your designs with unlimited flexibility

The revolutionary Chroma-Q™ Color Web provides unlimited flexibility and new creative possibilities for designers when it comes to displaying low resolution visual effects.



The Human League's Synth City UK Tour, December 2005
Lighting Designer Rob Sinclair

This versatility, combined with the product's comparatively small cost and storage requirements for a visual effects system, makes the Color Web an ideal multi-purpose display solution for any company's rental stock.

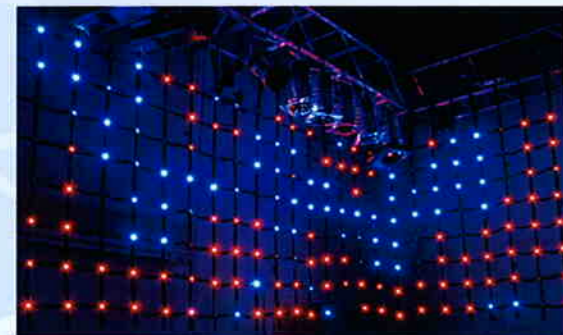


Developed to offer unique transparency and modularity, the Color Web enables designers to seamlessly integrate these creative effects in a way not previously possible.

MODULAR

Configure to suit your design

Featuring a unique modular design, each pliable 1m / 3ft 3" square panel provides 16 individually addressable colour mixing LED cells with a pitch of 250mm / 10".



Panels clip together on all four sides and can even be joined over distances using separately available interlinking cables, enabling the display area to be quickly and easily re-configured to fit almost any stage height, length or custom shape.

TRANSPARENT



The Human League's Synth City UK Tour, December 2005
Lighting Designer Rob Sinclair

Overlap & light through designs

As only 20% of the panel surface area is taken up by the lightweight, pliable webbing material, the Color Web offers unparalleled transparency for double hanging or multi-layering at distances.

It can also be lit through for maximum integration with set and other lighting elements.

COST EFFECTIVE

Maximum creativity for minimal cost

The Color Web's low cost and infinitely expandable display size makes it an ideal choice of equipment for providing visual effects across a wide range of entertainment events, regardless of budget and venue size.

A small Color Web system comprising 10 x 1m / 3ft 3" panels and one compact, truss mounted DMX control PSU is weight, size and cost comparable with a single 575W moving light.



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PixelMad media server screen shot

When considering the ratio of visual impact vs. equipment and trucking costs, the Color Web is arguably one of the most cost-effective visual effects solutions currently on the market.

For maximum flexibility the Color Web can be programmed using any DMX control device, with each cell using 3 DMX channels (RGB). It is ideally suited to integration with any DMX outputting media server to unlock its full creative potential.

Summary of key features:

- Modular 1m / 3ft 3" Square Panels
- Re-Configurable Display Area
- Pliable Webbing Material
- 80% Transparent
- Compact and Lightweight System
- Flexible DMX Control
- Web Panels IP65 Rated
- Low Cost

TECHNICAL SPECIFICATION

Color Web 250 Panel Specification:

Product Code: CHCW250	Cell pitch: 250mm / 10"
Dimensions: 1m x 1m / 3.3ft x 3.3ft	Lamp life: 25,000 hours estimated average
Weight: 800g / 1.76lbs	IP Rating: IP65
Connector: Mini 4-pin in and out	Max drop: 10m drop with 4:1 safety ratio
Colour: Black	Beam Angle: 120°
LED cells: 16 x Osram RGB	

Color Web DMX Power Supply:

Product Code: CHCWPSU10DMX	Dimensions: Truss mounted 100 x 218 x 110mm / 4" x 8.6" x 4.3"
Control: USITT DMX512A, RDM (480 channels), XLR5 in and through	Weight: 1.4kg / 3lbs
Power: 90-260V 50 / 60Hz 100W consumption (max), IEC chassis	IP Rating: IP20

Color Web Artnet and DMX Power Supply:

Product Code: CHCWPSU10	Dimensions: Truss mounted 130 x 220 x 129mm / 5.1" x 8.7" x 5"
Control: USITT DMX512A, RDM & ArtNet (480 channels)	Weight: 2kg / 4.4lbs
Power: 90-260V 50 / 60Hz 100W consumption (max), 1m trailing cable	IP Rating: IP20
	Features: Test mode

Accessories:

CHCWCE1: Color Web Circuit Extension 1m	CHCWSPY: Color Web Spider 1m
CHCWCE2: Color Web Circuit Extension 2m	CHCWFA: Color Web Fly Adapters
CHCWCE3: Color Web Circuit Extension 3m	CHCMAD: PixelMAD control software 5 universes, 2 layer, 1 mix
CHCWCE4: Color Web Circuit Extension 4m	



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COLOR WEB

